## Bourrée droite du Morvan

(Bourgogne, France)

A bourrée in longways formation featuring a "kicking" step and a special avant-deux. Source Les enfants du Morvan.

Pronunciation:

boor-RAY DWAHT duh mohr-VANH

Music:

CD "Cocorico," Band 4

3/8 meter

CD "Cocorico," Band 1 Bourrée morvandelle can be used. Intro is only 2 cts.

Formation:

Cpls in longways formation. Line of M, L shldr twd head of the hall, facing a line of W (4 ft

apart).

Steps:

<u>Kicking bourrée</u> step (done in place by M+W): Step on L kicking R ft diag fwd (ct 1): step on R ft in place (ct 2); step on L in place (ct 3). Reverse steps starting on R ft. M swing their arms up and down, bending at elbow. W do the same, much lower, holding their skirt.

Regular bourrée step: Step fwd on L with full wt, bending both knees (ct 1); step on ball of R ft next to L, straightening knees slightly (ct 2); step on L in place (ct 3). Reverse steps starting

on R ft.

<u>Meas</u>

Pattern

4 meas + 2cts

INTRODUCTION No action.

Leader stamps R ft twice on the last 2 cts, taking wt on second stamp.

## I. KICKING BOURRÉE STEPS AND CHANGE PLACE

- A 1-6 All starting on L, 6 kicking bourrée steps in place.
  - 7 Stamp 3 times L-R-L (cts 1,2,3).
  - 8 Step on R (ct 1); hop on R (ct 2); pause (ct 3).
- A' 1-2 Passing L shldrs, ptrs change place using 2 regular bourrée steps.
  - 3-6 In opposite place, 4 kicking bourrée steps.
  - 7-8 Repeat meas 7-8.

## II. AVANT-DEUX (FWD + BACK)

B 1 M step on L pivoting 1/4 turn CCW, R shldr twd ptr (ct 1); lift R ft off the ground for 2 cts

(ct 2-3).

 $\underline{W}$  turn L shldr twd ptr stepping on L and pivoting ¼ turn CW (ct 1); lift R ft off the ground

(ct 2-3).

2 M move fwd twd ptr pivoting ½ turn CCW with a stamp on R (ct 1); step sdwd on L to L

completing the turn (ct 2); close R ft to L ft with wt (ct 3).

W step on R pivoting ½ turn CW, R shldr twd ptr (ct 1); step on L ft to L moving away from

ptr (ct 2); close R ft to L ft with wt (ct 3).

M step on L pivoting ½ turn CCW (ct 1); bring R ft over L ft in a low arc (ct 2-3).

W step sdwd on L (ct 1); bring R ft over L ft in a low arc (ct 2-3).

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	4		M moving back, stamp R (with wt) (ct 1); step sdwd L to L (ct 2); close R ft to L ft (ct 3). W moving fwd, step on R pivoting ½ turn CCW (ct 1); step on L completing the turn (ct 2); step on R in place (ct 3).
	5		M step sdwd on L (ct 1); bring R ft over L ft in a low arc (cts 2-3).
	6		W step sdwd on L pivoting ½ turn CCW (ct 1); bring R ft over L ft in a low arc (cts 2-3).  M moving fwd, stamp on R pivoting ½ turn CCW (ct 1); step on L completing the turn (ct 2); step on R in place (ct 3).
			W moving back, step on R (ct 1); step sdwd on L to L (ct 2); close R ft to L ft (ct 3).
	7		Repeat meas 3.
ъ.	8		Repeat meas 4.
B,	1-4		Repeat meas 5-8.
	5-8		Repeat meas 5-8. On the last meas, face ptr.
			Note: M will always stamp on the 1 <sup>st</sup> ct of meas 2-4-6-8.
			W will usually do a strong step or a stamp if they want.
		III.	KICKING BOURRÉE STEPS AND CHANGE PLACE
Α	1-8		Repeat Fig I, meas 1-8.
A'	1-2		Ptrs change places using 2 regular bourrée steps. W do not turn to face ptr.
		IV.	AVANT-DEUX, M'S PART
	1-8 1-8		Facing same dir, repeat Fig II, meas 1-8, using M's steps only.  Keep doing M's part. On meas 8, W turn CCW to face ptr.
		V.	KICKING BOURRÉE STEPS AND CHANGE PLACE
A	1-16		Repeat Fig I as described.

VI. AVANT-DEUX (FWD + BACK)

Repeat Fig II.

B 1-16

Presented by Michèle Brosseau and Germain Hébert